



# HANNA ATSEDEWOIN

*Soprano*

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## OPERA

| OPERA                               | ROLE          | THEATRE/COMPANY                   | YEAR |
|-------------------------------------|---------------|-----------------------------------|------|
| <i>La Bohème</i> *                  | Musetta       | OperaOn75                         | 2026 |
| <i>The Magic Flute</i> *            | Second Spirit | Opera Arlington                   | 2026 |
| <i>The Impresario</i>               | Madame Herz   | Carnegie Mellon University        | 2023 |
| <i>Amahl and the Night Visitors</i> | Chorus        | Resonance Works                   | 2022 |
| <i>H.M.S. Pinafore</i>              | Josephine     | University of Louisiana at Monroe | 2021 |
| <i>Gallantry</i>                    | Lola          | University of Louisiana at Monroe | 2020 |
| <i>The Medium</i>                   | Monica        | University of Louisiana at Monroe | 2019 |

## PARTIAL ROLES

|                                 |           |                                   |      |
|---------------------------------|-----------|-----------------------------------|------|
| <i>Die Fledermaus</i>           | Adele     | Dallas College                    | 2025 |
| <i>Dialogues des Carmélites</i> | Constance | Carnegie Mellon University        | 2024 |
| <i>Die Zauberflöte</i>          | Papagena  | Milnes VOICE Studio (Virtual)     | 2020 |
| <i>Don Giovanni</i>             | Zerlina   | University of Louisiana at Monroe | 2019 |

## MUSICAL THEATRE

|                                 |                   |                                   |      |
|---------------------------------|-------------------|-----------------------------------|------|
| <i>Jekyll and Hyde</i>          | Lady Beaconsfield | University of Louisiana at Monroe | 2020 |
| <i>The Phantom of the Opera</i> | Confidante        | University of Louisiana at Monroe | 2019 |

## CONCERT

|                                             |                         |                                   |      |
|---------------------------------------------|-------------------------|-----------------------------------|------|
| <i>Missa brevis in F major, Hob. XXII:1</i> | Soprano 1 soloist       | Pegasus Choral Society            | 2024 |
| <i>Lift Every Voice and Sing</i>            | Soloist                 | Pittsburgh Festival Opera         | 2024 |
| <i>Weihnachts-Oratorium, BWV 248</i>        | Soprano soloist (Cover) | Carnegie Mellon University        | 2023 |
| <i>Whaling Women</i>                        | Amelia                  | CMU Graduate Student Production   | 2023 |
| <i>VOICE Gala</i>                           | Soloist                 | Savannah Voice Festival           | 2021 |
| <i>Requiem for the Living</i>               | Soloist                 | University of Louisiana at Monroe | 2019 |

## EDUCATION/TRAINING PROGRAMS

|                                                                         |            |
|-------------------------------------------------------------------------|------------|
| La Musica Lirica                                                        | 2021       |
| Milnes VOICE Studio (Virtual)                                           | 2020, 2021 |
| Bachelor of Music, Voice Performance, University of Louisiana at Monroe | 2022       |
| Master of Music, Vocal Performance, Carnegie Mellon University          | 2024       |

## DANCE TRAINING

Oksana Cobb, Ballroom & Latin Dance Instructor, Dance Sport Studio - 7 years  
Emily Scoville, Jazz and Broadway Dance Instructor, Pure Movement Dance & Fitness - 2 years  
Charlie Contreras, Hip Hop Dance Instructor, Pure Movement Dance & Fitness - 3 years

## COMPETITIONS

|                                   |                               |      |
|-----------------------------------|-------------------------------|------|
| NATS: Louisiana State Competition | First Place: Senior Treble    | 2022 |
| NATS: Southern Region Competition | Second Place: Senior Treble   | 2021 |
| NATS: Southern Region Competition | First Place: Sophomore Treble | 2019 |

## VOICE TEACHERS

Jammieca D. Mott  
Maria Spacagna  
Claire Vangelisti  
Jennifer Jones

## COACHES

Jocelyn Dueck  
Ellen Rissinger

## CONDUCTORS

Melody Gamblin-Bullock  
Brian Gilling  
Maria Sensi Sellner

## DIRECTORS

Lauren Lenz  
Thomas Douglas  
Mark Ross Clark  
Stan Paschal

\* indicates upcoming